Barbra K. Collins

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**Objective**

To take on a lead position as a ballet dancer in a theater production company

**Professional Experience**

**2003 – Present:  2nd Lead Ballet Dancer, Birmingham Royal Ballet, London**

* Execute the traditional dance sequences for a number of classical and contemporary ballet music
* Ensure prompt attendance in all dance rehearsals as schedules.
* Attend gymnastic sessions to further strengthen ballet skills
* Ensure that the trim and lithesome body suited for any ballet performance is maintained with proper diet, exercise and a healthy lifestyle
* Provide dance instructions as requested to takeover absent instructors.
* Maintain a good business relationships with the press, talents agents and ballet production companies

**Achievements**

* Recognized by the London Herald as one of the best in the Swan Lake Production of the Leeds Theater in the 2008 season.
* Portfolio of videotaped ballet sequences on stage available on request during the interview

**Skills**

Excellent stage presence and mastery of ballet techniques and fusion interpretative jazz dance forms

**Education**

2001 – 2003: National Diploma in Professional Dance, Upper School (Convent Garden, London), Royal Ballet School