MICHELLE HLOOM

GRAPHIC DESIGNER

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Progressively maintain extensive infomediaries via extensible niches. Dramatically disseminate standardized metrics after resource-leveling processes. Objectively pursue diverse catalysts for change for interoperable meta-services.

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| Experience |  | **SENIOR DESIGNER**: Creative Bee (Orlando, FL), 2011 – present  Sed consecteturporttitorleo, et accumsannibhpellentesque vitae. Ut variusgr avidaloremsedeuismod. Vestibulum ante ipsumprimis in faucibusorciluctus et ultricesposuerecubiliaCurae; Donecfringilla erat imperdietsollicitudintempus.  **ASSISTANT DESIGNER** : Gravity Designs (Clear Water, FL), 2005 – 2011  Proin eu tinciduntsapien. Quisque semper, diam in molestiecommodo, magna nisltempusdolor, egetfringillalectusurnavelipsum.  **ART DIRECTOR**: Blue Bee Art (Daytona Beach, FL), 1998 – 1999  Sed suscipit ante in arcuegestasconvallis. Etiamfermentumtellussitamet tristique ultrices. Nulla id auctorarcu. Nullam ante sem, euismod non tellusvel, blandi tgra vid adui. Sed sodalesdignissimnisl,velinterdumloremlobortis eu. |
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| Education |  | **BACHELOR OF ART**: Orlando State University (Orlando, FL), 2002 – 2011  Sed consecteturporttitorleo, et accumsannibhpellentesque vitae. Ut variusgra vid aloremsedeuismod. Vestibulum ante ipsumprimis in faucibusorciluctus et ultra ces posuerecubiliaCurae; Donecfringilla erat imperdietsollicitudintempus.  **COOL DESIGNER** : School or Cool Designs (Clear Water, FL), 2005  Proin eu tinciduntsapien. Quisque semper, diam in molestiecommodo, magna nisltempusdolor, egetfringillalectusurnavelipsum. |
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| Projects |  | **COOL PROJECT**: Some Great Customer, 2011  Distinctively re-engineer revolutionary meta-services and premium architectures. Intrinsically incubate intuitive opportunities and real-time potentialities.  **GREAT DESIGN APP** : Another Customer, 2005  Appropriately communicate one-to-one technology after plug-and-play networks and return on investment. |
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